

Course Requirements for Majoring in Theater at Carleton – 68 credits

a) 6 credits of one of the following courses in design or technical theater

THEA 115	Intro to Design & Technical Theater
THEA 236	Scenic & Lighting Design for the Theater
THEA 238	Costume Design for the Theater (when offered)

b) 12 credits of one of the following courses in practical theater

THEA 110	Beginning Acting
THEA 185	Voice for the Actor
THEA 211	Intermediate Acting
THEA 240	Directing
THEA 253	Movement for the Performer
THEA 320	The Performer and the Text

c) 18 credits at the 300 level, at least 6 of which should be ENGL 339 or THEA 351 if possible (additional courses may be added to this group as approved):

ENGL 310	Shakespeare: Histories & Comedies
ENGL 311	Shakespeare: Problem Plays, etc.
ENGL 339	Playwrights of Color
ENGL 380	London Theater Program
FREN 358	Theater of Derision
GERM 355	Topics in German Drama
RUSS 351	Play Chekhov
THEA 320	The Performer and the Text
THEA 343	Contemporary British & European Drama
THEA 351	Women Playwrights/Women's Roles

d) 24 additional credits 6 of which must be a non-THEA course, in literature, criticism, or history courses from the following list:

CLAS 116	Ancient Drama--every other year
ENGL 130	Shakespeare I
ENGL 310	Shakespeare: Histories & Comedies
ENGL 311	Shakespeare: Problem Plays, etc.
ENGL 339	Playwrights of Color
ENGL 380	London Theater Program
FREN 358	Theater of Derision
GERM 355	Topics in German Drama
GRK 204	Greek Tragedy
RUSS 351	Play Chekhov
SPAN 248	Drama & Performance in Latin America
RUSS 351	Play Chekhov
SPAN 248	Drama & Performance in Latin America
SPAN 255	Women Dramatists in Latin America
THEA 175	Drama/Theater/Text
THEA 242	Twentieth Century American Drama
THEA 246	Playwriting
THEA 343	Contemporary British & European Drama
THEA 351	Women Playwrights/Women's Roles

e) 2 credits of THEA 190

f) 6 credits of THEA 400 (integrative exercise)